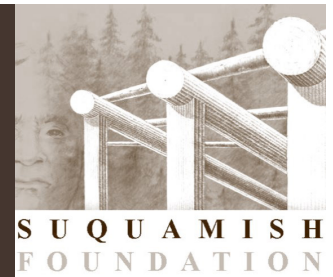


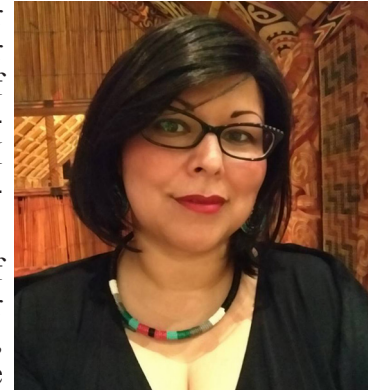
2015 ANNUAL REPORT



Greetings from the Director of the Suquamish Foundation

Hello Friends,

It is my honor to greet you in our 2015 Annual Report as this year marks my first as Director of the Suquamish Foundation. My name is Robin Sigo. I am a Suquamish Tribal Member and life-long resident of Suquamish. I have a Master's of Social Work from the University of Washington and several years' experience in grant development and research for the Suquamish Tribe and our ground-breaking community wellness program, Healing of the Canoe. I also serve as the Director of Grants for the Suquamish Tribe and am the Treasurer of the elected governing body of the Suquamish Tribal Council.



As I step into the Director's role for the Suquamish Foundation, I not only see the highlights of accomplishments for 2015 but for the decade preceding it. For 2015; we continued to meet our mission "To build on the Suquamish Tribe's ancestral vision to enhance the culture, education, environment and physical well-being of the Tribe and the greater Suquamish community". We continued to work with our dedicated Board Members, Rich Deline, Frances Malone, Luther Mills, Jr., Sarah van Gelder, Noel Purser, Jim Nall and Marilyn Wandrey. We focused on fund-raising for the Suquamish Museum and Arts Center, to expand its' programs and collections, as well as assisting with the tremendously successful First Annual International Salish Wool Weavers Symposium that brought over 200 participants and weavers from Canada and the U.S. to preserve, strengthen and study the traditional art of Salish weaving. We hosted our Foundation's signature annual event, A Time to Gather, in May and raised \$24,358 for community programs and organizations at that event. We also raised \$7,661 from Tribal Government and Port Madison Enterprise employee contributions and other donations for a total of \$38,643 in 2015, and contributed \$19,724 to programs. I was also given the opportunity by Suquamish Tribal Council to work on a strategic plan to re-organize and re-energize the active role and fund-raising goals of the Suquamish Foundation.

The Suquamish Foundation experienced tremendous growth at its inception in 2005 and throughout its' enormously successful capital campaign entitled Building for Cultural Resurgence, that ran from 2007 to 2012 and brought about the construction of our new Early Learning Center, Museum and Arts Center, Community Dock, Community Ballfield, Chief Seattle's Grave Memorial, Veteran's Memorial and House of Awakened Culture, among other accomplishments. At the conclusion of the campaign, there was a time of contemplative rest for the Suquamish Foundation. We regrouped after our intense 5-year focus that raised a total of \$20 million and brought incalculable services and resurgence of cultural pride to our community.

Now, as we embark together on a bright, new focus for the Suquamish Foundation, I want to extend our heartfelt thanks to the continued generosity and inspiration of our supporters and our Board. We will, in the year ahead, target our fund-raising efforts for a Cultural Heritage Park and Playground, for combating drug and alcohol addiction in our community, and for the continued expansion of the Suquamish Museum and Arts Center and its' mission to educate and preserve our culture as a vibrant, living force in our community.

BOARD OF TRUSTEES

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*Yes! Magazine Editor-in-Chief
Suquamish-Olalla Neighbors Co-founder*

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*Suquamish Tribal Member
Artist*

MARILYN WANDREY

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Artist*

RICH DELINE

*Executive Productions-Seattle
Corps of Engineers Foundation*

A Time To Gather

Annual event at Kiana Lodge raises \$24,358 for community programs & organizations

The Suquamish Foundation raised \$24,358 and had a successful annual event that welcomed many friends back to Kiana Lodge to raise money towards the Suquamish Museum's Collections, Exhibits and Education Programming. The Suquamish Museum received over \$11,000 in funds as a result of the 2015 Dinner Auction.

The 2015 event featured live and silent auctions with art by John Paul Jones, Preston Singletary, Marvin Oliver, Joe Seymour, Danielle Morsette and other contemporary Salish artists. There were also performances by the Suquamish Song & Dance Group, and the Kuteeyaa Tlingit Dancers.



From left, Suquamish Tribal Chairman and Foundation Board President Leonard Forsman with Rep. Sherry Appleton (D-Poulsbo) and Poulsbo City Council Member Jim Henry at the 2015 A Time to Gather.



Lyndee Wells presents the doll she won during the live auction at A Time to Gather 2015.

FINANCIALS

Revenue & Expenditures

Donations	\$38,643
Expenditures	\$40,813

Fund Balance **-\$2,170**

Expenditures Breakdown

Salaries	\$ 0
Fringe	\$ 0
Travel & Training	\$ 0
Contractual	\$5,315
Supplies & Materials	\$16,938
Contributions	\$19,724
Capital Projects	\$ 0
Indirect Costs	\$ 0

Expenditures **\$40,813**

International Wool Weavers Symposium

Spearheading efforts with Suquamish Museum to bring about first international event

The Suquamish Foundation is working with the Suquamish Museum to host the first International Salish Wool Weavers Symposium in 2016. The event, made possible through an Institute of Museum and Library Services grant, will include presentations from weavers and curators, hands-on workshops and a wool weavers marketplace. More than 180 people are expected to attend.

Partnering with Community

The Suquamish Tribe and Suquamish Foundation continues to work in collaboration with Kitsap Community Foundation, United Way, Kitsap Community Health and with the support of the Bill and Melinda Gates Foundation in their goal to Improve the well-being and educational attainment of Kitsap residents, through a focus on empowerment and equity, the prevention of ACEs, and the building of resilience.



1ST INTERNATIONAL SALISH WOOL WEAVERS SYMPOSIUM

February 19-21, 2016
Suquamish, WA

ACADEMIC PRESENTATIONS

by Weavers, Art Historians, Ethnographers & Curators

HANDS ON WORKSHOPS

with small wool weaving projects

DEMONSTRATIONS

of various wool preparation & weaving techniques

MARKETPLACE

with wool weaving supplies & tools

FASHION SHOW

featuring previously finished works by Symposium participants

For more information contact:

*Symposium Coordinator Miranda Belarde-Lewis
mlewis@suquamish.nsn.us*

Generously funded by the Institute of Museum and Library Services, Suquamish Museum, Port Madison Enterprises, and supported by the Bill Holm Center For the Study of Northwest Coast Art and the University of Washington Native Voices Indigenous Documentary Film Program.



Image: Cape & Skirt Wool Weave by Danielle Morsette (Suquamish)

UPCOMING FUNDRAISING OPPORTUNITIES

A Time To Gather

Annual fundraising dinner and art auction at Kiana Lodge.

May 2016

1st Annual Fashion Show Fundraiser "Ribbons of Resilience"

A new fundraising event designed to bring community together in a celebration of Salish inspired attire.

October 2016

Cultural Heritage Park & Playground

Help support bringing new equipment, landscaping and safety upgrades.

Ongoing

Suquamish Health & Fitness Center

Help support bringing new programs, equipment and outdoor areas to the new Suquamish Fitness Center.

Ongoing



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A TIME TO GATHER - MAY 2015



Artists and long-time Suquamish Foundation supporters Duane and Betty Pasco at the 2015 A Time to Gather fundraiser.